

*Bella
Cantate*

Kleine Musiktheorie für Bella Cantate
Probenwochenende 2018



*Bella
Cantate*

- Takte
- Notenwerte
- Zählzeiten
- Dynamik
- Orientierung

Bella Cantate

- Takte

Taktart

Allabreve

The image shows a single staff of music with five measures. The first measure is in 4/4 time, the second in 3/4, the third in 6/8, and the last two are in Allabreve (C). Blue lines connect the word 'Taktart' to each of these time signatures.

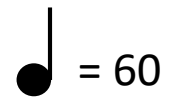
Bella Cantate

• Takte

Wie wird gezählt?



Was ist die richtige Geschwindigkeit?



Bella Cantate

- Takte

Der Auftakt



Letzter Takt



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• Notenwerte

Wie lange dauert welche Note?

The image displays two staves of musical notation in 4/4 time, illustrating various note values and rests. The first staff shows notes: a whole note (Ganze Note), two half notes (Halbe Noten), four quarter notes (Viertel Noten), eight eighth notes (Achtel Noten), and sixteen sixteenth notes (Sechzehntel Noten). The second staff shows rests: a whole rest (Ganze Pause), two half rests (Halbe Pause), four quarter rests (Viertel Pause), eight eighth rests (Achtel Pause), and sixteen sixteenth rests (Sechzehntel Pause).

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- Notenwerte

Verlängerte Noten



sechs Schläge

drei Schläge

Eineinhalb Schläge

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- Zählzeiten

Einzählen und durchzählen



The image shows a musical staff in 4/4 time with four measures of music. Below the staff are counting patterns for each measure. The first measure has a dotted quarter note followed by an eighth note. The second measure has four quarter notes. The third measure has a quarter note followed by a dotted quarter note, then two eighth notes. The fourth measure has four quarter notes. The counting patterns are: 1-2-3-4, 1-2-3-4, 1-2-3-4, and 1+2+3-4. The numbers 1, 2, and 3 in the first three patterns are pink, and the numbers 1, 2, and 3 in the fourth pattern are also pink.

1-2-3-4 1-2-3-4 1-2-3-4
1+2+3-4

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• Zählzeiten

Versetzte Zählzeiten (Synkopen/ Triolen)

1 - 2 - 3 - 4
1 + 2 + 3 + 4 +

1 - 2 - 3 - 4

1 - 2 - 3 - 4
1 + 2 + 3 + 4 +

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- Dynamik

fp

Lautstärke

ppp – pp – p – mp – mf – f – ff – fff

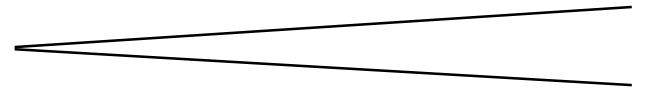
Ganz leise.....ganz laut

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- Dynamik

Lautstärke

Crescendo = lauter werdend



Decrescendo = leiser werdend



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• Dynamik

Betonung



= Staccato: „Dapp – Dapp – Dapp – Dapp“



= Legato: „Duu – Duu – Duu – Duu“



= Marcato: besonders betonte Note

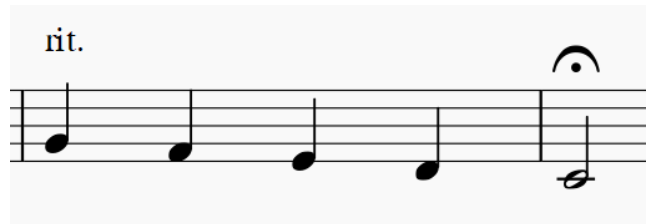


= Fermate: so lange halten bis der Dirigent „abwinkt“

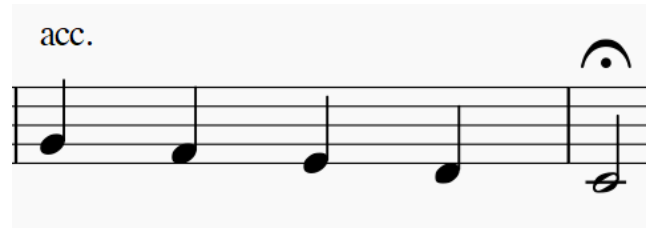
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- Dynamik

Geschwindigkeit



= ritardando: langsamer werden

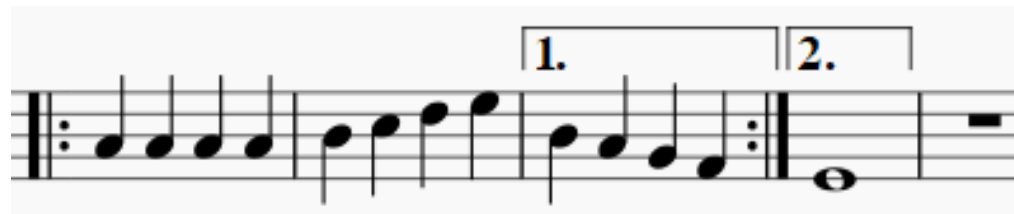


= accelerando: schneller werden

Bella Cantate

• Orientierung

Wiederholungen



Bella Cantate

- Orientierung

Sprünge

acc. D.C.

Musical notation on a single staff showing a sequence of five quarter notes. The first four notes are on a lower pitch, and the fifth note is on a higher pitch, indicated by a fermata above it. A bar line follows, and the text 'D.C.' is written above the staff.

acc. D.S.

Musical notation on a single staff showing a sequence of five quarter notes. The first four notes are on a lower pitch, and the fifth note is on a higher pitch, indicated by a fermata above it. A bar line follows, and the text 'D.S.' is written above the staff.

= von Anfang

Two staves of musical notation in 4/4 time. The top staff shows a treble clef, a 4/4 time signature, a repeat sign (two vertical lines with dots), and a section of music. The bottom staff shows a similar notation but with a double bar line and a repeat sign (two vertical lines with dots) above it, indicating a first ending.

D.C. al Fine

D.S. al Fine

Musical notation on a single staff showing a sequence of five quarter notes. The first four notes are on a lower pitch, and the fifth note is on a higher pitch, indicated by a fermata above it. A bar line follows, and the text 'Fine' is written above the staff.

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- Kleine Musiktheorie

Vielen Dank für's Mitmachen!