

*Bella  
Cantate*

Kleine Musiktheorie für Bella Cantate  
Probenwochenende 2018



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Cantate*

- Takte
- Notenwerte
- Zählzeiten
- Dynamik
- Orientierung

# Bella Cantate

- Takte

Taktart

Allabreve

The image shows a single staff of music with five measures. The first measure is in 4/4 time, the second in 3/4, the third in 6/8, and the fourth and fifth are in Allabreve (C). Blue lines connect the word 'Taktart' to each of the five time signature symbols.

# Bella Cantate

## • Takte

Wie wird gezählt?



Was ist die richtige Geschwindigkeit? ♩ = 60

# Bella Cantate

- Takte

Der Auftakt



Letzter Takt



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## • Notenwerte

Wie lange dauert welche Note?

The image displays two staves of musical notation in 4/4 time. The top staff illustrates various note values: a whole note (Ganze Note), two half notes (Halbe Noten), four quarter notes (Viertel Noten), eight eighth notes (Achtel Noten), and sixteen sixteenth notes (Sechzehntel Noten). The bottom staff illustrates various rests: a whole rest (Ganze Pause), two half rests (Halbe Pause), four quarter rests (Viertel Pause), eight eighth rests (Achtel Pause), and sixteen sixteenth rests (Sechzehntel Pause).

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- Notenwerte

Verlängerte Noten



sechs Schläge

drei Schläge

Eineinhalb Schläge

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- Zählzeiten

Einzählen und durchzählen

The image shows a musical staff in 4/4 time with four measures of music. Below the staff are counting patterns for each measure. The first measure has a dotted quarter note followed by an eighth note. The second measure has four quarter notes. The third measure has a quarter note followed by a dotted quarter note, then two eighth notes. The fourth measure has four quarter notes.

1 - 2 - 3 - 4    1 - 2 - 3 - 4    1 - 2 - 3 - 4  
1 + 2 + 3 - 4

# Bella Cantate

- Zählzeiten

Versetzte Zählzeiten (Synkopen/ Triolen)

1 - 2 - 3 - 4  
1 + 2 + 3 + 4 +

1 - 2 - 3 - 4

1 - 2 - 3 - 4  
1 + 2 + 3 + 4 +

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- Dynamik

fp

Lautstärke

ppp – pp – p – mp – mf – f – ff – fff

Ganz leise.....ganz laut

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- Dynamik

Lautstärke

Crescendo = lauter werdend



Decrescendo = leiser werdend



# Bella Cantate

## • Dynamik

Betonung



= Staccato: „Dapp – Dapp – Dapp – Dapp“



= Legato: „Duu – Duu – Duu – Duu“



= Marcato: besonders betonte Note

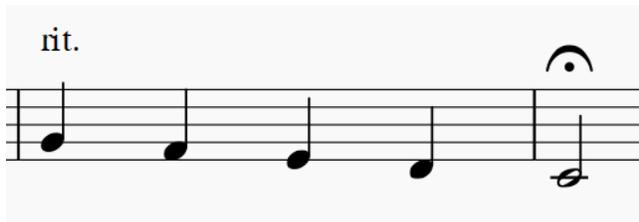


= Fermate: so lange halten bis der Dirigent „abwinkt“

# Bella Cantate

- Dynamik

Geschwindigkeit



= ritardando: langsamer werden

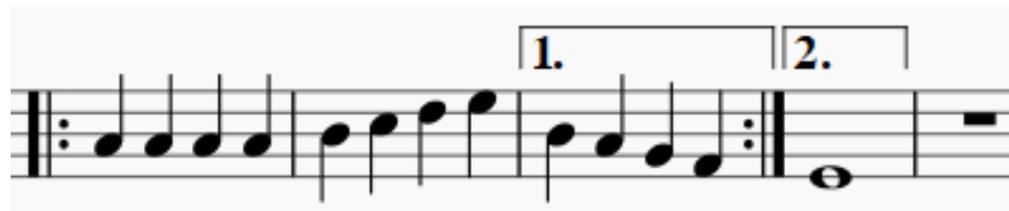


= accelerando: schneller werden

# Bella Cantate

## • Orientierung

Wiederholungen



# Bella Cantate

- Orientierung

Sprünge

acc. D.C.

Musical notation on a five-line staff showing a sequence of five quarter notes. The first four notes are on the same pitch, and the fifth note is a half step lower. A fermata is placed over the fifth note, and a horizontal bar is drawn below the staff after it.

acc. D.S.

Musical notation on a five-line staff showing a sequence of five quarter notes. The first four notes are on the same pitch, and the fifth note is a half step lower. A fermata is placed over the fifth note, and a horizontal bar is drawn below the staff after it.

= von Anfang

Two staves of musical notation in 4/4 time. The top staff has a treble clef and a repeat sign with a double bar line and dots. The bottom staff has a treble clef and a repeat sign with a double bar line and dots.

D.C. al Fine

D.S. al Fine

Musical notation on a five-line staff showing a sequence of five quarter notes. The first four notes are on the same pitch, and the fifth note is a half step lower. A fermata is placed over the fifth note, and the word "Fine" is written above it.

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- Kleine Musiktheorie

**Vielen Dank für's Mitmachen!**